

CHROMATIC SCALE AND F

1st CHROMATIC OCTAVE UILLEAN PIPE CHANTER

	First Finger	2nd Finger	1st Key	3rd Finger	4th Finger	2nd Key	5th Finger	3rd Key	6th Finger	4th Key	7th Finger
Musical Staff											
THUMB	●	●	●	●	●	●	●	●	●	●	●
LEFT HAND	●	●	●	●	●	●	●	●	●	●	●
RIGHT HAND	●	●	●	●	○	○	○	○	○	○	○
KNEE	○	●	●	●	●	●	●	●	●	●	●

O's mean Holes of CHANTER open.
 ●'s mean Holes closed.

SMALL DOTS ● REFER TO THE KEYS.

BLOW EASY HERE

HOW TO GET 2nd OCTAVE NOTES.

This is accomplished by momentarily stopping Chanter and opening the note required at the same time pressing a little harder on Bag and keeping up the pressure with Bellows if note is to be sustained. If high A or B is required it may be necessary to sound a high G grace note to get up to these notes.

INGERING OF CHANTER.

2ND CHROMATIC OCTAVE

PRESS HARDER ON BAG FOR THESE NOTES

DIFFERENT LENGTHS AND PITCHES OF PIPES.

Pipes will be met with in various sizes, and Pitch varies according to the length of the Instrument. The various sizes of Chanters are:- $17\frac{1}{2}$ in., 17 in., $16\frac{1}{2}$ in., 16 in., $15\frac{1}{2}$ in., 15 in., $14\frac{1}{2}$ in., 14 in., $13\frac{3}{4}$ in. The shorter Pipes are more in favour as they have greater carrying power, and their music is considered more spirited.