

CHROMATIC SCALE AND FINGERING OF CHANTER.

REED

1ST CHROMATIC OCTAVE UILLEAN PIPE CHANTER

First Finger, 2nd Finger, 1st Key, 3rd Finger, 4th Finger, 2nd Key, 5th Finger, 3rd Key, 6th Finger, 4th Key, 7th Finger

THUMB

LEFT HAND

RIGHT HAND

KNEE

BLOW EASY HERE

HOW TO GET 2nd OCTAVE NOTES.

This is accomplished by momentarily stopping Chanter and opening the note required at the same time pressing a little harder on Bag and keeping up the pressure with Bellows if note is to be sustained. If high A or B is required it may be necessary to sound a high G grace note to get up to these notes.

O's mean Holes of CHANTER open.
●'s mean Holes closed.

SMALL DOTS • REFER TO THE KEYS.

2ND CHROMATIC OCTAVE

7th Finger, Thumb, 1st Finger, 2nd Finger, 1st Key, 3rd Finger, 4th Finger, 2nd Key, 5th Finger, 3rd Key, 6th Finger, 4th Key, 7th Finger, 7th Finger, Thumb

THUMB

LEFT HAND

RIGHT HAND

KNEE

PRESS HARDER ON BAG FOR THESE NOTES

DIFFERENT LENGTHS AND PITCHES OF PIPES.

Pipes will be met with in various sizes, and Pitch varies according to the length of the Instrument. The various sizes of Chanters are:- 17½ in., 17 in., 16½ in., 16 in., 15½ in., 15 in., 14½ in., 14 in., 13½ in. The shorter Pipes are more in favour as they have greater carrying power, and their music is considered more spirited.