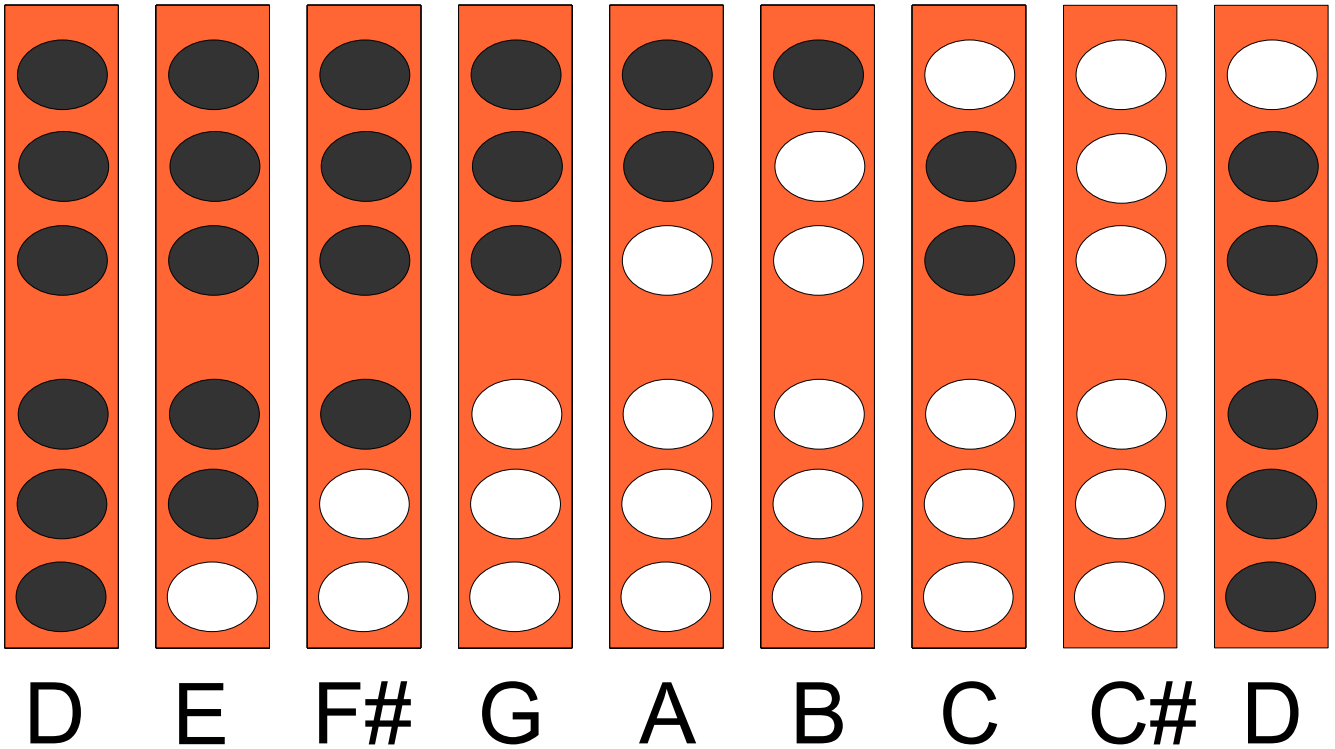
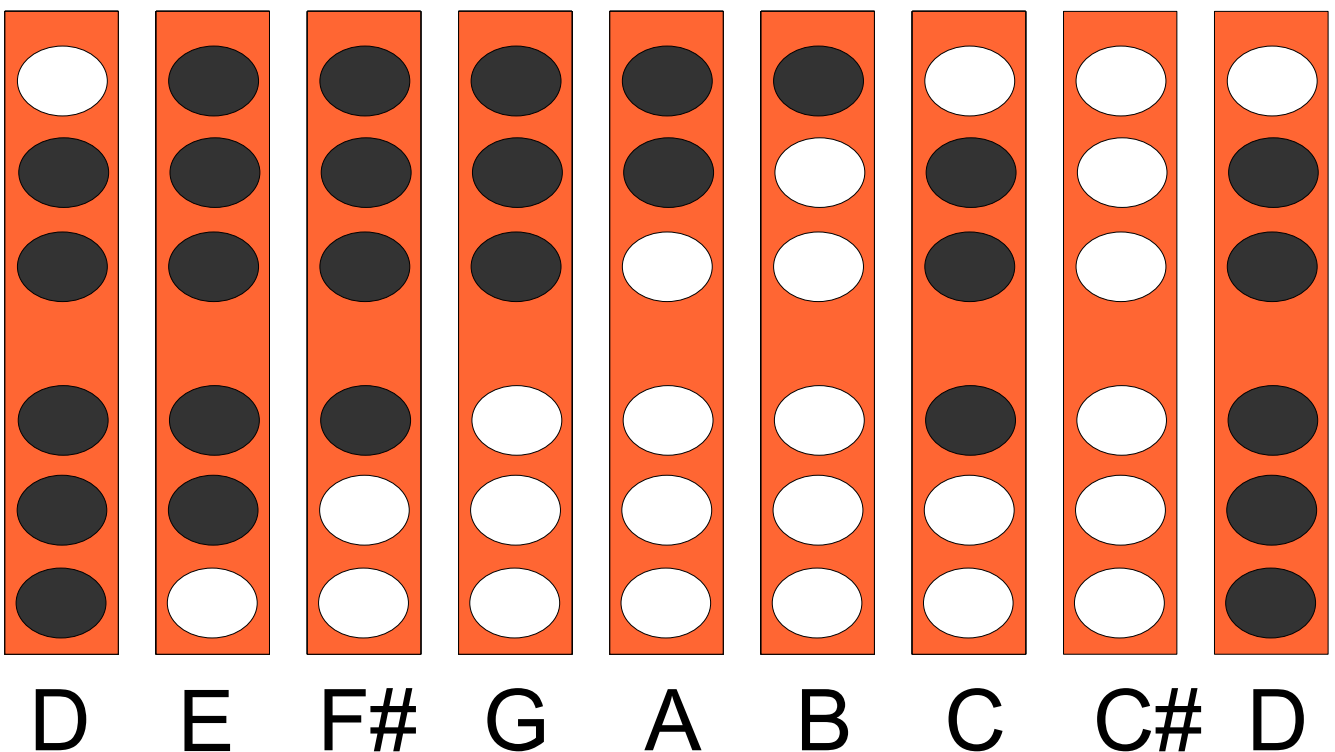


# Tin Whistle Fingering

1ère octave



2ème octave



# Mary Had a Little Lamb

The first line of musical notation for 'Mary Had a Little Lamb' is written on a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes in the first four measures, followed by half notes in the next three measures. Below the staff, there are 12 vertical columns of circles, each corresponding to a note. Each column contains five circles, with the top one filled (black) and the others empty (white). The filled circles are positioned at the 1st, 2nd, 3rd, and 4th lines of the staff, representing the notes G4, A4, B4, and C5.

The second line of musical notation continues the melody. It starts with quarter notes in the first four measures, followed by half notes in the next three measures, and ends with a final quarter note. Below the staff, there are 12 vertical columns of circles. The first 11 columns follow the same pattern as the first line, with the top circle filled. The final column has the top circle filled and the bottom circle also filled, representing the final note C5.

# London Bridge

The first line of musical notation for 'London Bridge' is written on a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes in the first four measures, followed by half notes in the next three measures, and ends with a quarter note. Below the staff, there are 12 vertical columns of circles, each corresponding to a note. Each column contains five circles, with the top one filled (black) and the others empty (white). The filled circles are positioned at the 1st, 2nd, 3rd, and 4th lines of the staff, representing the notes G4, A4, B4, and C5.

The second line of musical notation continues the melody. It starts with quarter notes in the first four measures, followed by half notes in the next three measures, and ends with a quarter note. Below the staff, there are 12 vertical columns of circles. The first 11 columns follow the same pattern as the first line, with the top circle filled. The final column has the top circle filled and the bottom circle also filled, representing the final note C5.